

568522

VIOLINO 2^o

1^{er}
QUATUOR.

Allegro.

The musical score for Violino 2° is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and a series of eighth notes. The fourth staff has a piano (p) dynamic and a series of eighth notes. The fifth staff has a piano (p) dynamic and a series of eighth notes. The sixth staff has a piano (p) dynamic and a series of eighth notes. The seventh staff has a piano (p) dynamic and a series of eighth notes. The eighth staff has a piano (p) dynamic and a series of eighth notes. The ninth staff has a piano (p) dynamic and a series of eighth notes. The tenth staff has a piano (p) dynamic and a series of eighth notes. The eleventh staff has a piano (p) dynamic and a series of eighth notes. The twelfth staff has a piano (p) dynamic and a series of eighth notes. The thirteenth staff has a piano (p) dynamic and a series of eighth notes. The fourteenth staff has a piano (p) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include f, p, and ff. The score also includes the instruction 'Dol. con espres.' (Dolente con espressione) and 'Solo.'.

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This page contains 12 staves of musical notation for a piano solo. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The music is a continuous melodic line with some rests and repeat signs.

VIOLINO 2º



Violino 2º musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio' and the performance instruction is 'Con espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *p*, and *ff*. A section labeled 'Majeur.' (Major) begins in measure 8, marked with a key signature change to two sharps (F# and C#). The score concludes with a final measure in measure 10.

Adagio.
Con espressione.



Violino 2º musical score, measures 11-14. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Adagio' and the performance instruction is 'Con espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *f*. The score concludes with a final measure in measure 14.

VIOLINO 2º

Violino 2º musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Dimin.' (diminuendo), 'Solo.', 'Dol.' (dolce), 'Pizz.' (pizzicato), and 'arco v' (arco vibrato). The piece concludes with a final chord marked 'FP' (forzando piano).

Staff 1: *f*, *ff*, *p*, *f*, *ff*

Staff 2: *p*

Staff 3: *f*, Dimin., *f*

Staff 4: *p*

Staff 5: *f*, *ff*

Staff 6: *p*, *f*, *ff*, Dimin., *p*

Staff 7: *f*, Dimin., *p*

Staff 8: *f*, Solo., Dol.

Staff 9: *p*

Staff 10: *FP*

Staff 11: *p*, Dimin., *ff*, Pizz., arco v

VIOLINO 2º

MINUETTO

Allegro.

[illegible]

VIOLINO 2º

Adagio. 

Allegretto. 





















V. S.

VIOLINO 2º

I^o Tempo *Allegretto.*

f p f p f p ff

cres f p Cres. f

ff p

f p f ff

p

f

ff

Majeur. Solo.

ff p

VIOLINO 2º

546 P. *ff* Dimin.

VIOLINO 2°

Allegro con brio.

2°
QUATUOR

This musical score is for the second violin of a quartet, marked 'Allegro con brio'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings such as *f*, *p*, *fp*, *Cres.*, *Dimin.*, *Dol.*, and *Dolce.*, as well as articulation marks like accents and slurs. The piece features several trills, indicated by a '1' above a note on the fifth staff. The score concludes with a double bar line and the number '546.P.' below it.

f p *p* *f* *Dimin.* *p* *f* *Cres.* *f p* *I* *Dol.* *fp* *Cres.* *f p* *fp* *Cres.* *f* *p* *f* *Dolce.* *1^{re} fois.* *2^e fois.* *p* *Cres.* *fp* *f* *f* *p* *f* *546.P.*

VIOLINO 2º

11

Musical score for Violino 2º, page 11. The score consists of 15 staves of music in G major (one sharp). The tempo is marked *Più allegro.* at the bottom. The score includes various dynamic markings: *ff*, *p*, *f*, *Dimin.*, *Cres.*, *Dolce.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' is present on the sixth staff. The page number '546. P.' is printed at the bottom center.

VIOLENO 2º

Andante

TEMA.

TEMA. 

p

F *dimin* *p*

1^{re} VAR. 

p

2^e VAR. 

plus vite. *F*

p *Cres.*

3^e VAR. 

F *p* 1^{re} fois 2^e fois

Lento. *p*

17

plus vite. Pizzic.

4^e VAR. *p f p f p f p f p f p f p f p f p f*

f p f p f p f p f p f p f p f p f p f

f p f p f p f p f p f p f p f p f p f

5^e VAR. *f p f p f p f p f p f p f p f p f p f* Arco.

CODA. Tempo I.^o *p Cres. f Dimin. p*

p Dimin. ff Pizzic. Arco.

546. P.

VIOLINO 2º

Minuetto.
Scherzo.

[illegible]

VIOLINO 2^o

15

Andante.

Ma non troppo.



Allegro.



Allegro.



VIOLINO 2º

Violino 2º musical score, measures 544-546. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *Cres.*, *Dol.*, *ff*, and *pp*. The piece concludes with a final measure marked *F*.

546. P.

11 E

3°.

Allegro.

QUATUOR.

546 P

V.S

VIOLINO 2^o

Cres.

1

F

p

F

p

F

p

p

Cres.

F

p

pp

F

p

546. P.

VIOLINO 2º

17 19

p

f

Dimin. *pp*

Pastorale

Andantino

pp *Dolce.*

p *Dimin.*

p *Dolce.*

VIOLINO 2º

546. P.

VIOLINO 2º

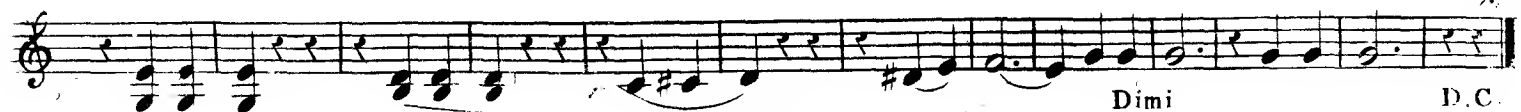
21



Minuetto Allegro.



Plus lent.



VIOLINO 2°

Presto.
Agitato.

The musical score for Violino 2° is written on twelve staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a crescendo (*Cres.*) leading to a mezzo-forte (*sf*) dynamic. The third staff continues with similar patterns, also marked with a crescendo and *sf*. The fourth staff includes a *Solo.* marking and a *p* dynamic, with the word *Dolce.* appearing below. The fifth staff has a first ending bracket labeled '1' and a *F* dynamic. The sixth staff has a second ending bracket labeled '2' and a *p* dynamic. The seventh staff is marked *Cres poco a poco.* The eighth staff begins with a *F* dynamic. The ninth staff features a *FF* dynamic. The tenth staff has a *p* dynamic and a *Solo.* marking. The eleventh staff is marked *con duolo*. The twelfth staff continues the melodic line. The score is characterized by rapid eighth-note passages and dynamic contrasts.

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546 . P.

VS.

VIOLINO 2º

Cres poco a poco. *F*
 Dimin. *p*
F *p*
F *FF*
p Cres.
F *F*
 Solo. Dolce. *F*
p *F*
 Cres. *F*
FF *p*
 546. P.

The musical score for Violino 2º consists of 12 staves of music in G major (one sharp). The tempo is 546 P. The score includes various dynamics and articulations:

- Staff 1: Cres poco a poco. *F*
- Staff 2: Dimin. *p*
- Staff 3: *F* *p*
- Staff 4: *F* *FF*
- Staff 5: *p* Cres.
- Staff 6: *F* *F*
- Staff 7: Solo. Dolce. *F*
- Staff 8: *p* *F*
- Staff 9: Cres. *F*
- Staff 10: *FF* *p*
- Staff 11: *FF* *p*
- Staff 12: *FF* *p*

VIOLINO 2º

25

A musical score for Violino 2º, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *Cres.* (crescendo), and *Dimin.* (diminuendo). Fingering numbers 1, 2, 5, and 1 are indicated above specific notes. The piece concludes with a double bar line and the word "Fin.".